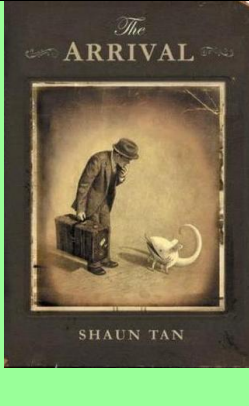

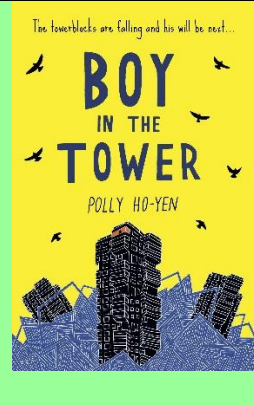

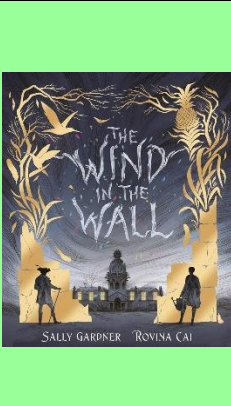
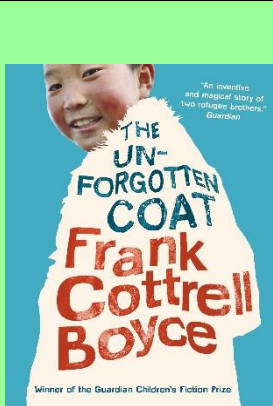


## Year 6 Curriculum Overview 2025-26

Subject	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
RE	<b>Creation and Covenant</b> In Jesus, God restored humanities relationship with him.	<b>Prophecy and Promise</b> The women of the Old Testament are true protagonists of salvation history.	<b>From Galilee to Jerusalem</b> The purpose of sacraments is to help people grow more like Jesus and through Him become children of God.	<b>From Desert to Garden</b> Jesus showed his love by dying on the cross. On the cross he took on the guilt and pain of the whole world to bring the world back home to God's perfect love.	<b>To the Ends of the Earth</b> The Resurrection is the work of the Holy Trinity.	<b>Dialogue and Encounter</b> Catholics should work to promote unity and love.
English Writing	The arrival- Shaun Tan <b>Narrative- own version</b>  Windrush Child- Benjamin Zephaniah <b>Persuasive pitch</b> 	Can we save the tiger?- Martin Jenkins <b>Discussion</b>  The Last Bear- Hannah Gold <b>Newspaper article</b> 	Boy in the Tower- Polly Ho Yen <b>Narratives- own version</b>  Paradise Sands- Levi Pinfold <b>Narrative- prequel</b> 	Suffragette: the battle for equality- David Roberts <b>Persuasive campaign</b>  Stonewall- Rob Sanders & Jamey Christoph <b>Visitor Guide</b> 	The Wind in the Wall- Sally Gardner <b>Extended narrative</b>  Romeo and Juliet- William Shakespeare <b>Balanced argument</b> 	The Unforgotten Coat- Frank Cottrell Boyce <b>Narrative</b>  Some Places More Than Others- Renee Watson <b>Poetry</b> 

<b>English Grammar</b>	<ul style="list-style-type: none"> <li>-Revision of prefixes, suffixes and word families, including words with a large number of them [e.g. uncooperativeness or uncoordinated].</li> <li>-How words are related by meaning as synonyms and antonyms [e.g. big, large, little].</li> <li>-Use the full range of noun phrases to create descriptions in fiction and non-fiction.</li> <li>-Use fronted adverbials (phrases and clauses) to create cohesion within and between paragraphs.</li> <li>-Using the past perfect tense [e.g. He had just arrived the house when the phone started to ring].</li> <li>-Use of semi-colons to replace a conjunction in a multi-clause sentences [e.g. It's raining; I'm fed up].</li> <li>-Use of a wide range of conjunctions, sentence types and lengths to create sentences for varied effects, styles and purposes.</li> <li>-Use of the semi-colon, colon and dash to mark the boundary between independent clauses [e.g. It's raining; I'm fed up].</li> <li>-Use of the colon to introduce a list and use of semi-colons within lists.</li> <li>-Punctuation of bullet points to list information.</li> <li>-How hyphens can be used to avoid ambiguity.</li> <li>-In narratives, create settings, characters and atmosphere by integrating dialogue to convey character and advance the action and select the correct register and level of formality to enhance characterisation.</li> <li>-Use of the passive to affect the presentation of information in a sentence [e.g. The window in the greenhouse was broken (by me) or It is widely believed that...].</li> <li>-The difference between structures typical of informal and formal speech and writing [e.g. the use of question tags: He's your friend, isn't he?].</li> <li>-Use of subjunctive forms [such as If I were or Were they to come in some very formal writing and speech].</li> <li>-Link ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [e.g. the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis Layout devices [e.g. headings, sub-headings, columns, bullets, or tables, to structure text].</li> <li>-To know: subject object active passive synonym antonym ellipsis hyphen colon semi-colon bullet points.</li> </ul>					
<b>English Reading</b>						
<b>Maths</b>	Place value Four operations	Fractions Converting Units	Ratio Algebra	Fractions, Decimals, Percentages	Shape Position and Direction	Consolidation and problem solving

			Decimals	Area, Perimeter, Volume Statistics		
<b>Science</b>	Classifying Big and Small	Light and Reflection	Evolution and Inheritance	Circuits, Batteries and Switches	Circulation and Exercise	Making Connections
<b>Humanities</b>	<b>History</b> - Ancient Greece	<b>Geography</b> - South America- The Amazon	<b>History</b> - Impact of War	<b>History</b> - Mayan Civilisation	<b>Geography</b> - Global Warming and Climate Change	<b>Geography</b> - Our World in the future
<b>Art / DT</b>	DT – Electrical Systems: Doodlers	Art - Drawing: sketches	DT - Textiles: Stuffed toy	DT- Food: Come dine with me	Art – Painting and Mixed Media: Artist Study	Art – Sculpture 3D: Making Memories
<b>Computing</b>	Internet Communication	Variables in Games	Introduction to Spreadsheets	Web page creation	Sensing	3D Modelling
<b>Music</b>	Drumming	Drumming	Drumming	Drumming	Drumming	Drumming
<b>Spanish</b>	At the café En la cafeteria	Presenting myself Me presento	My home Mi casa	the weather El clima	The weekend El fin de semana	At school En la escuela
<b>PE</b>	Netball Dance	Dance Dodgeball	Gym Tennis	Gym Fitness	Athletics Year 6 games	Rounders Cricket
<b>PSHE</b>	Personal Relationships	Life Online	Keeping safe	Living in the wider world	Me, my body, my health, Emotional Wellbeing Lifecycles	