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| **Year 5 Curriculum Overview 2023-24** |
| **Subject** | **Advent 1** | **Advent 2** | **Lent 1** | **Lent 2** | **Pentecost 1** | **Pentecost 2** |
| **RE** | **Domestic Church****Ourselves -** Created in the image and likeness of God***5th Sep – 29th Sep*****Judaism** Passover***2nd Oct – 20th Oct*** | **Baptism/Confirmation**LIFE CHOICES **-** Marriage, commitment and service***6th Nov – 1st Nov*****Advent/Christmas**hope **-** Advent: waiting in the joyful hope for Jesus, the promised one***4th – 20th Dec*** | **Local Church**mission **-** Continuing Jesus’ mission in diocese (ecumenism)***3rd Jan – 2nd Feb*****Eucharist**memorial Sacrifice -Eucharist as the living memorial of Christ’s sacrifice***5th February – 5th March*** | **Lent/Easter**sacrifice **-** Lent: a time of aligning with the sacrifice made by Jesus***6th March–28th March*** | **Pentecost**TRANSFORMATION -Celebration of the Spirit’s transforming power***15th April – 10th May*****Hinduism** Belief in one God***13th - 24th May*** | **Reconciliation/Anointing of the sick**FREEDOM & RESPONSIBILITY-Commandments enable Christians to be free & responsible***3rd June–25th June*****Universal Church****STEWARDSHIP -** The Church is called to the stewardship of Creation***26th June–19th July*** |
| **English****Writing** | **C:\Users\SDavies\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\95C3497C.tmp**Writing to discussWriting to entertain | SPARKS By Ally KennenWriting to entertainWriting to persuade  | https://www.booksfortopics.com/wp-content/uploads/Beowulf.jpegWriting to informWriting to entertain | **Winter Olympics 2014: Trailer - BBC Sport**BBC Winter Olympics 2014 Sochi (Сочи) Promo Trailer (HD) High Definition -  YouTubeWriting to entertainWriting to inform | Windrush Child: a moving tale from BAFTA-award-winning Benjamin Zephaniah:  1 : Zephaniah, Benjamin: Amazon.co.uk: BooksWriting to informWriting to entertain | Favourite Local Products - Forrester ParkThe Journey of the Banana by Alison Beirne on Prezi NextWriting to persuadeWriting to inform |
| **English Grammar** | Recap of previous objectives | Cohesion within paragraphsAdverbials | Relative clausesParenthesis (dashes, brackets and commas) | Commas to clarify meaningTensesNoun/adjective suffixes | Adverbs (degrees of possibility)Verb prefixes | Consolidation |
| **English Spelling**  | -ible / -able | ie / eisilent lettershomophones-ant /- ent-ence / -ance | oughhyphenetymologyprefixeshomophones | ably / iblyprefixdi, dis or dele, il, el, altricky spelling | homophones/near homophonescommon exception x 3 | chroot wordsphent |
| **Maths** | Place ValueAddition and Subtraction | Multiplication and DivisionFractions  | Multiplication and DivisionFractionsDecimals and Percentages | Decimals and PercentagesPerimeter and AreaStatistics  | ShapePosition and DirectionDecimals | DecimalsNegative NumbersConverting UnitsVolume |
| **Science** | Life Cycles | Materials  | Space | Forces | Materials-Changes | Key Scientists |
| **Humanities** | Geography:Local Environment | History:Vikings | History:Anglo-Saxons | Geography:Europe – The Alps | History:Journeys- why do people go on journeys? | Geography:Journeys- Trade |
| **Art / DT** | Topic: Local environment Area of Art: Drawing & SketchingOutcome: Drawing of a local street Henri Rousseau(Post Impressionism) | Area of Art: Drawing & Digital Media Outcome: Digital drawing of arctic landscapeArtist: Edward Wilson (scientific artist) | Topic: SpaceArea of DT: MechanismsFinal Product: Space pop-up bookCreate a functional four-page pop-up storybook design, using lever, sliders, layers and spacers to create paper-based mechanisms. | Topic: MountainsArea of DT:Digital WorldFinal Product: Monitoring devicesApply Computing knowledge and understanding to program a Micro: bit animal monitoring device. Develop 3D CAD skills by learning how to navigate the Tinkercad interface and essential tools to combine multiple objects. | Topic: JourneysArea of DT: StructuresFinal Product: BridgesTest and analysis of various types of bridges to determine their strength and stability. Explore material properties and sources, before marking, sawing and assembling a wooden truss bridge.  | Area of Art: Drawing & 3DOutcome: Clay busts of scientists Artist: Classical and ancient sculptures.(Pre- Classical / Archaic) |
| **Computing** | Sharing Information | Video editing | Selection in physical computing | Flat -file databases | Vector Drawing | Selection in quizzes |
| **Music** | Drumming | Drumming | Drumming | Drumming | Drumming | Drumming |
| **Spanish** | Los Instrumentos(Musical instruments) | La Familia(the family) | Mi Clase(In the classroom) | Qué Fecha Es Hoy?(What is the date?) | La Ropa(Clothes) | Recap |
| **PE** | Basketball | Dance | Gymnastics | Tag Rugby | Rounders | Athletics |
| **PSHE** | Personal Relationships | Valuing differences | Keeping Safe | Living in the Wider World | Me, My Body, My HealthEmotional Well-Being | Life Cycles |