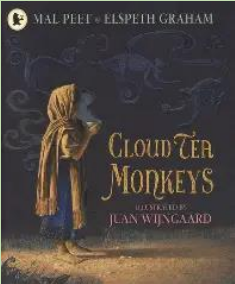
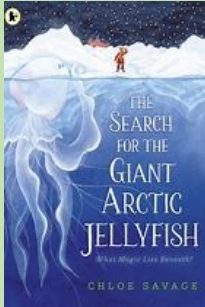
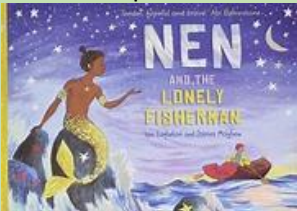
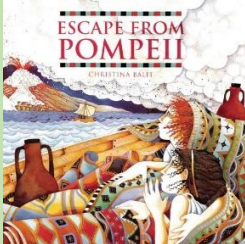
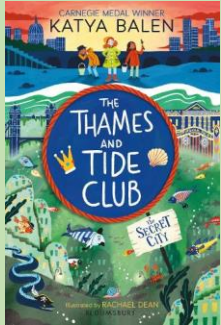
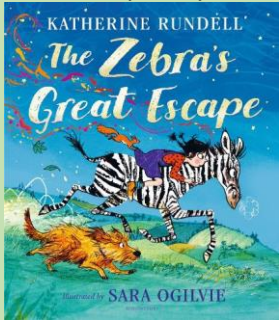
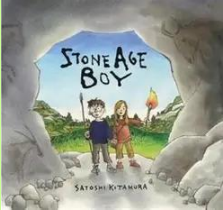
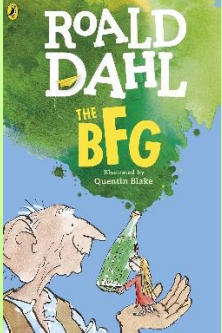
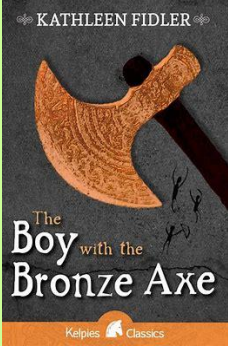
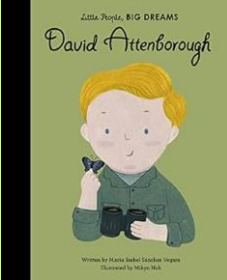
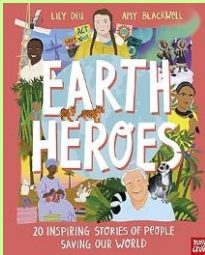
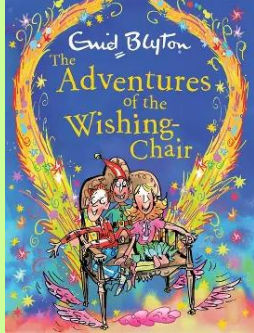
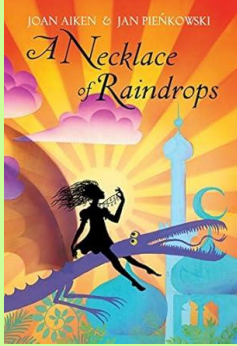


Year 3 Curriculum Overview 2025-2026

Subject	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
RE	Creation and Covenant God's love and care for humanity is experienced through the beauty and order of Creation.	Prophecy and Promise Because God loves us, he gave us his only Son Jesus.	From Galilee to Jerusalem Jesus grows up and reveals the love of the Father to us.	From Desert to Garden That Lent is a special time for praying, fasting, and helping others as Jesus taught us to do.	To the Ends of the Earth The mission of the Church begins at Pentecost.	Dialogue and Encounter The Church is the community of all those who belong to Christ.
English Writing	 Writing to inform  Fantasy Narratives	 Instructional Writing and Brochures  Motivational Leaflets	 Non-Chronological Reports  Extended Narratives	 Non-Chronological Reports  Character Description and Diary Entry	 Setting Descriptions and Poetry  Newspaper Reports	 Persuasive Letters and Diary Entry  Poetry and Fictional Narrative

English Grammar	• Use the forms a or an according to whether the next word begins with a consonant or a vowel [a rock or an open box].	• Headings and subheadings to aid presentation. • Express time, place and cause using conjunctions [when, before, while, after, so, because] and adverbs [then, next, soon, before] and prepositions [before, after, during, in, under].	• Use of the present perfect form of tense rather than the simple past [he has gone out to play rather than he went out to play]. • Introduction to inverted commas to punctuate speech.	• Understand word families based on common words, showing how words are related in form and meaning [solve, solution, solver, dissolve, soluble].	• Form nouns using a range of prefixes (super-, anti-, auto-). • Introduction to paragraphs as a way of grouping related information.	• Create sentences that include subordinate clauses.
English Reading	VIPERS Skills through 	VIPERS Skills through 	VIPERS Skills through 	VIPERS Skills through  	VIPERS Skills through 	VIPERS Skills through 
English Spelling	- The suffix – ly - More prefixes	- The /u/ sound spelt ou - The /i/ sound spelt y elsewhere than at the end of words - Words with the /k/ sound spelt ch (Greek in origin)	- Homophones and near-homophones - The suffix – ation - The suffix – ous	- Endings which sound like /zhun/ - Words with endings sounding like /zhure/ and /chure/	- Endings which sound like /shun/ spelt – tion, – ssion	- Endings which sound like /shun/ spelt – sion, – cian - Words ending with the /g/ sound spelt – gue and the /k/ sound spelt – que (French in origin)

		- Words with the /sh/ sound spelt ch (mostly French in origin) - Words with the /ae/ sound spelt as ei, eigh or ey				- Words with the /s/ sound spelt sc (Latin in origin)
Maths	Place value Addition + Subtraction	Addition + Subtraction Multiplication + Division	Multiplication + Division Length and Perimeter	Fractions Mass and Capacity	Fractions Money Time	Shape Statistics (Consolidation)
Science	Animals: Movement and nutrition	Forces and magnets	Rocks and soil	Light and Shadows	Plant Reproduction	Making Connections
Humanities	History: The Stone Age	Geography: Coasts	History: The Bronze Age and Iron Age	Geography: Climate and Weather	History: Local History	Geography: Our World
Art / DT	Art Topic: Area of Art – Painting and mixed media Outcome: Prehistoric painting	DT Topic: Area of DT: Mechanisms Final Product: Pneumatic Toy	DT Topic: Area of DT: Digital World Final Product: Wearable tech	Art Topic: Area of Art – Sculpture and 3D Final Product - Abstract shape and space	Art Topic: Area of Art – Drawing Growing Artists Final Product -	DT: Topic Area of DT: Textile Final Product: Cushion
Computing	Connecting computers	Sequencing sounds	Stop -frame animation	Events and actions in programs	Branching Databases	Desktop publishing
Music	Listen and Appraise To know some songs have a chorus or a response/ answer part To learn how songs can tell a story or describe an idea. Performance To perform in front of an audience as part of KS2 Christmas concert.		Playing the recorder To learn the names of the notes in their instrumental part from memory or when written down. To learn to play a tuned instrumental part that matched their musical challenge (one-note/ simple/ medium part) To play the part in time with the steady pulse To listen carefully to musical instructions and follow instructions from a leader.		Playing the recorder Improvisation and Composition To understand that improvisation is unique to a person making up your own tunes on the spot as it is not written down. To understand that composing is like writing a story with music. To recognise that everyone can improvise and compose. To improvise using instruments: To create a simple melody using one, three or five notes.	

					To learn that the notes of the composition can be written and changed if necessary.	
Spanish	Los Números (Numbers)	Los Días (Days of the week) Los Meses (Months of the Year)	Los Saludos (Greetings)	Yo Aprendo Español (I'm learning Spanish)	Peudo (I can)	Revision of – I'm learning Spanish, Greetings, days of the week, months of the year, numbers and I can
PE	OAA Gym	Dance - The Stone Age Netball	Tag rugby Gym	Cricket Tennis	Athletics Swimming	Swimming Tennis
PSHE	We Don't Have to be the Same Respecting Our Bodies	What am I Feeling? What am I Looking at?	Family, Friends and Others When Things Feel Bad	Sharing Online Chatting Online	A Community of Love What Is the Church?	How do I love others? Working Together