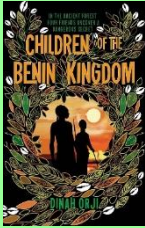
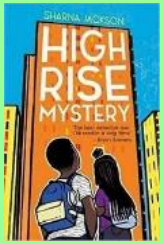
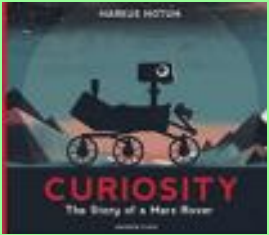


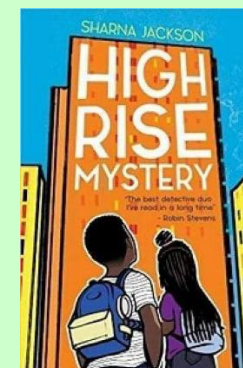
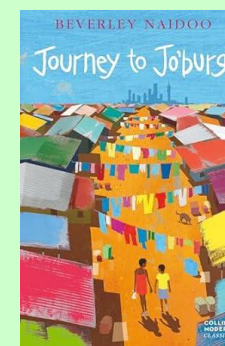
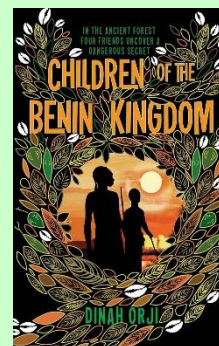
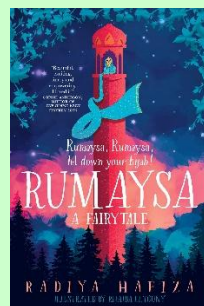
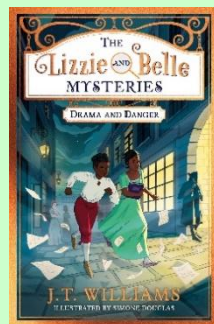
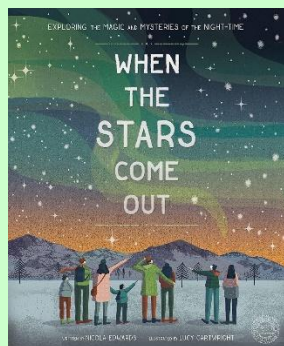
Year 5 Curriculum Overview 2026-27

SUBJECT	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2
RE	BRANCH 1 – Creation & Covenant A covenant is a binding agreement between God and human beings, which makes them his people.	BRANCH 2 – Prophecy & Promise For Christians, Jesus fulfils the promises made to David.	BRANCH 3 – Galilee to Jerusalem The Beatitudes describe how faithful Christians should aim to live their lives.	BRANCH 4 – Desert to Garden Ash Wednesday marks the beginning of the season of Lent and is the first of the forty days of Lent leading up to Easter.	BRANCH 5 – To the Ends of the Earth The effects of confirmation are an increase in the gifts of the Holy Spirit, a closer bond with Jesus and the Church and a desire to spread the Gospel.	BRANCH 6 – Dialogue & Encounter The Old Testament is important for Christians because it speaks of God's covenant with Abraham. That the Shema prayer is the basic creed of Judaism.
ENGLISH Writing	Ready To Write Unit  AMBITION AND ASPIRATION Robot Girl 	BELONGING AND EQUALITY The Lizzie and Belle Mysteries  The Lost Thing 	LEGENDS AND FOLKLORE Rumaysa: A Fairy Tale  The Whale Ethan and Vita Murrow 	LESSONS FROM HISTORY Anne Frank  Children of the Benin Kingdom 	POWER VS PRINCIPLES The Island  The Man Who Walked Between the Towers 	MYSTERY AND TRUTH High Rise Mystery  Curiosity 

ENGLISH Grammar

- Revision of prefixes, suffixes and word families, including words with a large number of them [e.g. uncooperativeness or uncoordinated].
- How words are related by meaning as synonyms and antonyms [e.g. big, large, little].
- Use the full range of noun phrases to create descriptions in fiction and non-fiction.
- Use fronted adverbials (phrases and clauses) to create cohesion within and between paragraphs.
- Using the past perfect tense [e.g. He had just arrived the house when the phone started to ring].
- Use of semi-colons to replace a conjunction in a multi-clause sentences [e.g. It's raining; I'm fed up].
- Use of a wide range of conjunctions, sentence types and lengths to create sentences for varied effects, styles and purposes.
- Use of the semi-colon, colon and dash to mark the boundary between independent clauses [e.g. It's raining; I'm fed up].
- Use of the colon to introduce a list and use of semi-colons within lists.
- Punctuation of bullet points to list information.
- How hyphens can be used to avoid ambiguity.
- In narratives, create settings, characters and atmosphere by integrating dialogue to convey character and advance the action and select the correct register and level of formality to enhance characterisation.
- Use of the passive to affect the presentation of information in a sentence [e.g. The window in the greenhouse was broken (by me) or It is widely believed that...].
- The difference between structures typical of informal and formal speech and writing [e.g. the use of question tags: He's your friend, isn't he?].
- Use of subjunctive forms [such as If I were or Were they to come in some very formal writing and speech].
- Link ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [e.g. the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis Layout devices [e.g. headings, sub-headings, columns, bullets, or tables, to structure text].
- To know: subject object active passive synonym antonym ellipsis hyphen colon semi-colon bullet points.

ENGLISH Reading



ENGLISH Spelling

Verb Prefixes
Suffixes: ate, ify, ise

/ee/ spelt /ei/
cious / tious

/shul/
Homophones

ance / ancy
ence / ency

able / ible
ably / ibly

Suffixes
Silent Letters

MATHS	Place Value	Multiplication and Division	Multiplication and Division	Decimals and Percentages	Shape	Decimals	
	Addition and Subtraction	Fractions	Fractions	Perimeter and Area	Position and Direction	Negative Numbers	
			Decimals and Percentages	Statistics	Decimals	Converting Units	
						Volume	
SCIENCE	Mixtures and separation	Properties and changes	Earth and Space	Life cycles and reproduction	Imbalanced forces	Human timeline	Making connection
HUMANITIES	Geography: Local Environment	History: Anglo-Saxons	History: Vikings	Geography: Europe – The Alps	History: Journeys	Geography: Journeys - Trade	
ART / DT	ART: Craft & Design - Architecture	ART: Painting & Mixed Media - Portraits	DT: Space Mechanisms – Pop-Up Books	DT: Digital World – Microbit Monitoring Devices	DT: Structures - Bridges	ART: Sculpture & 3D - Interactive Installation	
COMPUTING	Sharing Information	Selection in Quizzes	Selection in physical computing	Vector Drawings	Flat-File Databases	Video Editing	
MUSIC	Drumming	Drumming	Drumming	Drumming	Drumming	Drumming	
SPANISH	Los Instrumentos (Instruments)	La Familia (The family)	Mi Clase (In the classroom)	Qué Fecha Es Hoy? (What is the date?)	La Ropa (Clothes)	RECAP	
PE	Basketball	Dance	Gymnastics	Tag Rugby	Rounders	Athletics	
PSHE	Personal Relationships	Valuing differences	Keeping Safe	Living in the Wider World	Me, My Body, My Health Emotional Well-Being Life Cycles		