

# Auditions: Oliver! JR.

## SIDE 1

**FAGIN**

Oh ladies, I forgot, you must meet our new lodger, Master Oliver Twist Esquire.

*(NANCY and BET curtsey. OLIVER bows solemnly.)*

**NANCY**

Charmed!

**BET**

Pleased to meet you, I'm sure.

*(OLIVER bows. The GANG laughs and cat calls. OLIVER looks at them, hurt and angry. NANCY, seeing this, immediately takes his part.)*

**NANCY**

Don't you take no notice of 'em Oliver. Just 'cause you've got manners and they ain't.

*(to GANG)*

You wouldn't know quality if you saw it, none of you. Dodger!

**DODGER**

Yeah?

**NANCY**

Have you seen the way them quality gentlemen treats their ladies?

**DODGER**

Of course I have.

**NANCY**

Shall we show them how it's done?

**DODGER**

Definitely!

**NANCY**

So how's it go then Dodger?

**END**

## SIDE 2

**MRS. BEDWIN**

There is a young woman enquiring for you, sir-

**MR. BROWNLOW**

Mrs. Bedwin, take a look at this miniature. Can you see who it is?

*(He hands her the locket.)*

**MRS. BEDWIN**

Why, it's Miss Agnes, sir.

**MR. BROWNLOW**

Yes. My daughter Agnes. She must have found her way to the workhouse and had the child there.

**MRS. BEDWIN**

If only she had told us.

*(NANCY appears in the doorway.)*

**NANCY**

Pardon me sir, but I've news of Oliver.

**MR. BROWNLOW**

What is it?

**NANCY**

Oliver's in danger. In bad company. I'm the girl who dragged him back to old Fagin on the morning he went missing from this house and I wish I'd never have been part of it.

**MR. BROWNLOW**

You?

**NANCY**

Me and... and someone else.

**MR. BROWNLOW**

Where is this Fagin's and who is this other person you speak of? Take me to him.

**NANCY**

I can't tell you. But I'll bring Oliver to you. Not here. It's far too dangerous.

**MR. BROWNLOW**

Where then?

**NANCY**

Will you promise that I won't be watched or followed?

**MR. BROWNLOW**

I promise you solemnly.

**NANCY**

Then tonight, between eleven and the time the clock strikes twelve, I will walk on London Bridge and I will bring Oliver.

**MR. BROWNLOW**

Very well.

*(NANCY exits.)*

**END**

### **SIDE 3**

**SIKES**

Somebody must find out what's been done, or said. If he hasn't talked yet, there's still a chance we might get him back without suspicion. We'll nab him the very moment he dares to step out of that house. Now who's gonna go?

*(They all look around at each other.)*

**DODGER**

I suppose it'll have to be me-

**FAGIN**

You shut your trap, Dodger. You've caused enough trouble.

*(He looks at NANCY.)*

It's got to be done quiet. We don't want any fuss.

*(smirking at NANCY)*

The very thing! Nancy my dear, you're so good with the boy.

**NANCY**

It's no good trying it on with me.

*(SIKES crosses to her menacingly.)*

**SIKES**

And just what do you mean by that remark?

*(NANCY looks at SIKES.)*

**NANCY**

What I say, Bill. I'm not going. Why can't you leave the boy alone? He won't do you no harm. Why can't you leave him where he is, where he'll get the chance of a decent life?

**SIKES**

You'll get him back here my girl. Or else.

**END**

### **SIDE 4**

**SIKES**

So he'll be down here, will he?

**NANCY**

Leave him alone, Bill!

**SIKES**

*(glares at NANCY, then turns to OLIVER)*

What did you tell him about us?

**OLIVER**

Nothing.

**SIKES**

That remains to be seen. But if we found out you said anything, anything out of place... Fagin, I'll wager that young scoundrel's told him everything.

*(SIKES grabs OLIVER. NANCY rushes forward and grabs SIKES's arm. The GANG hides.)*

**FAGIN**

All right, all right! We've got him back! What's the matter with you?

**SIKES**

The girl's gone mad, I think, Fagin.

**NANCY**

No she hasn't, Fagin, don't think it.

**FAGIN**

Then keep quiet, will you?

**NANCY**

I wish I'd of been struck down dead before I lent a hand in bringing him back here. After tonight, he's a liar and a thief and all that's bad. Ain't that enough for you, without scaring him to death?!

**FAGIN**

Come, come Nancy, we must have civil words.

**NANCY**

Civil words?! Yes! You deserve them from me! I was out on the streets for you when I was a child half his age, and I've been in the same trade, the same service for fifteen years since and don't you forget it.

**END**